

FOLK ARCHITECTURE MONUMENT

KOŠICE 2013 / SLOVAK REPUBLIC

Fundraising for the Folk Architecture Monument commences

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The Slovak artist Tomáš Džadoň is currently in the finishing stages of completing his artwork - The Folk Architecture Monument, consisting of 3 original loghouse sheds moved onto the roof of a 13-floor tower block at a council estate in Košice, east Slovakia. Several weeks remain until the unveiling of this largest sculpture in Košice. Among other channels, the artist decided to raise the funds necessary for its completion through a public donation. Everyone who contributes will receive several perks and will become part of this unique monument of our history and present.

The idea to create a monument dedicated to a certain societal, political and cultural change goes back to 2006, the idea to place it in Košice first appeared in 2008 when the city received the European Capital of Culture title. The main part of this artistic project consists of an intervention into a council estate - moving three loghouse sheds and their permanent placement on the roof of a tower block at a Košice council estate. The traditional loghouse village architecture will create a monument in an environment which can be viewed as its exact antithesis. Almost half of the Slovak population lives in these concrete block housing.

The placement of the original loghouses from Liptovská Teplička and Párnica in Orava on the roof of their concrete block was approved by votes of the occupants of this house in the Dargovských hrdinov estate, locally dubbed the „Furča“ estate. Their approval was an indispensable part of the whole art project and thanks to them, the house on the Lidické Square 1, will become an unusual plinth, seen even from distant locations of the city.

The young artist is still lacking part of the financial resources necessary for finalising the work and thus decided to start a public fundraising aimed at all those who are interested in the topic of folk and urban tradition, those who decided to come to the city in search for a new life as well as those who proudly wear a button with the inscription "I'm from a tower block".

In exchange for the support, the author offers a number of perks via the international website INDIEGOGO.COM: T-shirts, buttons, engraving ones name into one of the loghouses, a personal guided tour or an original event, that will have the author repeating and documenting his performance "I Am a Plinth" only for you, and thus you will become one of the owners of his artwork.

The financial resources raised in the public donation will be used for providing technical infrastructure - moving the loghouses onto the concrete block and lighting of this remarkable monument.

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